

Clarinet Polka

Key of C/G/F
 play open
 ♩ = 120

recorded source:
 Bill Evans, *Native & Fine*
 Rounder 0295

The musical score is written for a clarinet in 4/4 time. It consists of several systems of music, each with a section label in a box:

- Section A:** Measures 1-12. Chords: C, G7. Fingerings include MR I, I, M, L, I, I, M, I, M I, L. Dynamics: h p, p.
- Section B:** Measures 13-24. Chords: D7, G7, D7, G7, D7, G7. Fingerings include I, M, M, R, M R I, L, M R I, L. Dynamics: p.
- Section C:** Measures 25-31. Chords: C, F, C, F. Fingerings include I, L, I, L, R I M, L, M, R, M, I, M, F, M. Dynamics: p, harmonics.

The score includes detailed fingerings for both hands, dynamic markings (p, h p), and articulation symbols (accents, slurs). Section C includes a 'harmonics' section with natural harmonics (12, 10).

Order: Play section A twice; section B once; section A once; section C twice; section A once

A A B A C C A

Goodbye Liza Jane

Key of A
Capo 2, play in G
♩ = 122

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Chords: G D G C G D G D
Chords: G C G D G G G C G
Chords: C G D G
Chords: G

Goodbye Liza Jane

Key of A
Capo 2, play in G
♩ = 122

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The guitar tablature for "Goodbye Liza Jane" is presented in five systems, each with a staff of six lines representing the guitar strings. Above each staff are chord diagrams for G, D, C, and G. The tablature includes fret numbers (e.g., 7, 8, 9, 10, 11, 12, 14, 15, 17) and fingerings (e.g., m, t, i, mi, tm, ti, m, m, i, l, r, s, h, p, c). Techniques such as slurs and accents are used to indicate phrasing. The piece is in 4/4 time with a tempo of 122 beats per minute. The key signature is G major, and a capo is placed at the second fret. The score ends with a double bar line on the fifth system.